

I'm not robot!

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soediv ot dnopser dna tsop ot stneduts dna srotcurtsni rof ysae ti ekam stnemngissa aidemittlum derahS.snoitseuq eciohc-elplitum depmats-emit yb deinapmocca soediv erahs nac srotcurtsnl .gnidnatsrednu rieht gnitset dna stpecnoc gniiylppa yb egdelwonk rieht rehtruf ot seitinutroppo stneduts reffo sezziuq oediV.weiver dna nrael ot syaw elbixelf erom stneduts gnireffo elihw efil ot yldiviv erom tra sgnirb tnetnoc evitcaretni decnahñE - WEN.tra yraropmetnoc no 33 retpahC otni detaroprocn neeb sah s0791 dna s0691 eht fo tnmevom sthgir livic eht gnirud tra nacirema-nacirfA fo egarevoc weN.skrow wen suoremun Gnicudortni .03 DNA .32 .22 spetpahc otda neeb Sah Acirema nital lainoloc fo erutecitechra dna tra eht if you last hserf. Eht on the left eht FO sthgilghij .Lever tuoba erom nrael .ecived yna no ,Erehwyna ,emityna .ecneirepxe suuoinitnoc neo ni ecitcarp dna daer stneduts .leveR htiW .tnemssessa dna ,aidem .tnetnoc rohtua fo dneib gnigagne na sreveled leveR ,koobtxet latigid a naht erom .gninrael ni etapicitrap ylevitca ot stneduts srewopme leveR .tnetnoc evitcaretni decnahñe sa lievw sa ,s0791 dna s0691 eht gnirud tra nacirema-nacirfA fo dna acirema nital.lainoloc fo erutecithra dna tra eht fo egarevoc wen sreffo etadpU latigid eht .sessalc 1202 llaf rof elbaliava ,stra lausiv eht rof cilbup detacude dna citsaisuhñne na gniretsot elihw ,gninrael suoires dna .tnemyojne ,thgiled lauge hñw delif Eb dlloohs sevrus yrus tra fo gnihcaec eht taht taht tset eht fo noisiv guiding eht .enot of gnimoclew dna mirreg dna ,enarevoc sti Evisulcni ,epocs sestmedust sus strog tra à veà,leverlabolg dna .Gniagagne ,Evisulcni ,GNIMOCLEC YROTSIH Tract by Sessruec Yevrus ROP Sessale 1202 llaf rof elbaliava other media. Students can also record and upload their own presentations for grading, comments or peer review. The flashcard image and keyword in each chapter help students build understanding of important concepts. The audio playlist allows students to listen and learn while they go. Active learning A Starter Kit at the beginning of the text provides a very concise primer of basic concepts and tools. The Introduction of the text explores the way these concepts and tools are used to achieve an understanding of art history. The art and its characteristics of Context tell students more than works or issues selected by the chapter. Elements of architecture characterize specific architectural features, often explaining engineering principles or construction technology. Technical features outline the techniques and processes through which some types of art are created. A map at the beginning of most chapters lists all the places mentioned within the chapter, helping students to display key positions. Thinking Critical thinking questions at the end of each chapter help students assess their mastery of learning goals, thinking through and applying what they have learned. The dynamic content brings concepts to life Video and interactive integrated directly into narrative getting students learn actively, making it more likely that they will keep what they read. Art 21 videos provide a closer look to contemporary artists at work. Students on site videos make art more accessible, and experiential, than ever before. The closer looks offer an in-depth walk of key art works. They allow students to enlarge the details they may not otherwise see andexpert audio, as if they were on a guided tour. Architectural panoramas give students a 360-degree view of renowned buildings and monuments, helping them achieve a sense of space and place. Pan/zoom functionality with scale markersstudents who look closely at particular works of art, while listening to the author's voice read the text material.3d Animations of historical architectural and artistic techniques describe and explain processes and methods that are difficult to grasp simply through the narrative text. Issued assessments offer students regular opportunities To control their understanding. The results allow instructors to assess students' understanding and provide timely feedback to address learning gaps along the way. Writing assignments, such as journaling prompts, shared writing activities and essays, allow educators to favor and evaluate critical thinking without significantly affecting their classification load. The Mobile Revelâ® app allows students to read and practice anywhere, at any time, on any device, online and off. It automatically syncs on all recorded devices, allowing students to switch between phone, tablet and laptop while moving throughout the day. The usable insights help improve the results that the educator dashboard offers a look at a game to the overall performance of the class. It helps instructors identify and contact students in struggle and low-activity, ensuring that the class stays ahead. The view of advanced grades provides detailed insights into student performance, from specific tasks to individual student scores. LMS integration provides easy institutions, instructors and students Access to their joining courses via Blackboard Learn, Canvas, BrightSpace D2L and Moodle. Single Sign-On allows students to access their first day. The highlights of the digital update (available for the classes of autumn 2021) have expanded the art coverageDifferent cultures guarantees an over -complete overview of the discipline. The material of art and colonial architecture of Latin colonial America was added to chapters 22, 23 and 23 years 30, introducing numerous new works. New coverage of African American art during the civil rights movement of the and the 1970s were incorporated into chapter 33 on contemporary art. Improved interactive content brings art more vividly to life, offering students more flexible ways to learn and review. Video quizzes offer students opportunities to deepen their knowledge by applying concepts and testing their understanding. The instructors can share the videos accompanied by questions to more choices to sample time. Shared multimedia assignments make it easy for instructors and students to post and respond to videos and other media. Students can also record and upload their own presentations for grading, comments or peer review. The flashcard image and keyword in each chapter help students build understanding of important concepts. The audio playlist allows students to listen and learn while they go. 1. Prehistoric Art2. Art of the Ancient Near East3. Art of Ancient Egypt4. Art of the ancient Aegean5. Art of ancient Greece6. Etruscan and Roman art7. Jewish art and very early Christian8. Byzantine art9. Islamic Art10. South and Southeast Asia art before 120011. Chinese and Korean art before 127912. Japanese art before 133313. Art of the Americas before 130014. Arts of Africa at the 17th century. Medieval Art in Europe16. Romanesque art17. Gothic art of the XII and Thirteenth Century18. Fourteenth century Art in Europe19. 15th-Century Art in Northern Europe20. Renaissance art in 15-Century Italia21. Sixteenth-Centuriera art in Italy22. Sixteenth-Centurier Art in Northern Europe and Iberian Peninsula23. Seventeenth century of art in Europe24. South and South-East Asian art after 120025. Chinese and Korean art after 127926. Japan Art after 133327. Art of the Americas after 130028. Art of Pacific Culture29. Arts of Africa from the 17th to the Present30. European and American art,From Metâ to the end of the nineteenth century art in Europe and the United States32. Modern art in Europe and the Americas, Americas, 33. The International Scene since the 1950s Instructor's Review Copy for Art History, 6th Edition Instructor's Manual and Test Bank (Download Only) for Art History, 6th Edition PowerPoint Presentation (Download Only) for Art History, 6th Edition Test Bank (Download Only) for Art History, 6th Edition Blackboard Test Item File (Download Only) for Art History, 6th Edition WebCT Test Item File (Download Only) for Art History, 6th Edition MyTest Test Bank for Art History, 6th Edition Show Order Information for Pearson offers affordable and accessible purchase options to meet the needs of your students. Connect with us to learn more. K12 Educators: Contact your Savvas Learning Company Account General Manager for purchase options. 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For Art History Survey coursesThe most student-friendly, contextual, and inclusive art history survey text on the market Now in its sixth edition, Art: A Brief History continues to balance formal analysis with contextual art history in order to a diverse student audience. The authors Marilyn Stokstad and Michael Cothren, both scholars and teachers, share a common vision that the survey courses should be filled with as much fun as learning and that should encourage an enthusiastic, as well as an educated audience for visual arts. Also available with MyArtSlabâ® MyArtSlab for the art history survey course extends online learning, involving students and improving results. Media resources with assignments give life to concepts and offer students the opportunity to practice applying what they have learned. And the writing space helps educators develop and evaluate the mastery of concept and critical thinking through writing, quickly and easily. Note: This version of MyArtSlab does not include an EText. Art: A Brief History, Sixth Edition is also available through Revel, an immersive learning experience designed for the way today's students read, think and learn.