

The paper menagerie and other stories pdf download

I've published 150+ short stories, novelettes, and novellas. Collections The Paper Menagerie and Other Stories Full Bibliography Listed in reverse chronological order. Published by MIT Press (part of the Twelve Tomorrows series), March 2021. "The Armies of Those I Love" — An Audible Original, narrated by Auli'i Cravalho, February 25, 2021 (listen). "Excerpt from Theuth, an Oral History of Work in the Age of Machine-Assisted Cognition" — Philosophy Through Science Fiction Stories, Bloomsbury Press, edited by Helen De Cruz, Johan De Smedt, and Eric Schwitzgebel, January 2021. 2020 "The Cleaners" — Faraway, an Amazon Original Stories collection, edited by Heidi Pitlor, December 15, 2020. "50 Things Every AI Working with Humans Should Know" — Uncanny, November 3, 2020 (read). Caroline M. Yoachim interviewed me about this story for Uncanny. I talk about how I came to write this story with robo_ken.Reprinted in Year's Top Hard Science Fiction Stories, edited by Jonathan Strahan, July 7, 2020. "Idols" — Made to Order: Robots and Revolution, edited by Jonathan Strahan, March 17, 2020. "Uma" — part of the Avatars, Inc anthology from XPrize, edited by Ann VanderMeer, illustrated by Ian Murray, March 13, 2020 (read). "Grey Rabbit, Crimson Mare, Coal Leopard" — The Hidden Girl and Other Stories, February 25, 2020. "How to Build a Dragon at the End of Time" — Sub-Q, a piece of interactive fiction, February 2020 (play). "How to Survive the Next Science Fictional Disaster, A Guide for the Wise" — L'Uomo, February 2020. 2019 "The Moon Carver" — The Other Animals, an Audible Original, edited by Rachel Hamburg, November 14, 2019 (listen). "BookSavr" — F&SF, September/October 2019. "Love's Mirror" — Deep Signal, June 2019. Chinese translation (《爱情镜》) by Geng Hui in 《城市画报》, June 2020. "Thoughts and Prayers" -Slate, January 26, 2019 (read). French translation in Bifrost, 2020. Chinese translation (《节哀顺变》) by Geng Hui in 《城市画报》, January 2020. Reprinted in The Year's Best Science Fiction, edited by Jonathan Strahan, 2020. Reprinted in The Year's Best Science Fiction, edited by Jonathan Strahan, 2020. Reprinted in The Year's Best Science Fiction, edited by Jonathan Strahan, 2020. Reprinted in The Year's Best Science Fiction, edited by Paula Guran, 2020. Reprinted in Best American Science Fiction and Fantasy 2019, edited by Diana Gabaldon (series editor: John Joseph Adams). Reprinted in The London Reader (Autumn 2020 Cyberpunk issue), Fall 2020. 2018 "The Trustless" - Wired, December 17, 2018 (read). "Byzantine Empathy" — MIT Technology Review's Twelve Tomorrows, edited by Wade Roush, May 2018 (buy). Reprinted by BREAKER November 2018 (read). Italian reprint in Solarpunk, translated by Stefano Ternavasio, edited by Francesco Verso and Fabio Fernandes, 2020. Reprinted by Neil Clarke's Best Science Fiction of the Year. Spanish translation by Marcheto at Cuentos para Algernon, December 9, 2020 (read). "The Magic Paintbrush" — Jali, an audible short story collection edited by Ellah Wakatama Allfrey for Audible, April 2018 (listen) (note that the link is to audible.co.uk). "Cosmic Spring Festival Gala (Chinese version). English version published by Lightspeed, March 15, 2018 (read). Reprinted by Allan Kaster's Year's Top Hard Science Fiction Stories. "Quality Time" — Robots vs. Fairies, edited by Navah Wolfe and Dominik Parisien, January 2018 (buy). Reprinted by Jonathan Strahan's Year's Best Science Fiction and Fantasy 2019. Polish translation in Nowa Fantastyka, February 2020. Reprinted by Future Fiction Digest, edited by Alex Shvartsman, March 2020 (read).Audio version for Serial Box forthcoming. 2017 "The Explainer" — A story commissioned by CBN Weekly(《第一财经周刊》). Chinese version published in Lightspeed's special 100th issue, September 2018. "Alter" — A story commissioned by The EUGENE Studio, Japan, published on November 20, 2017. Reprinted in subTerrain, 2020. "The Hidden Girl" — The Book of Swords, edited by Gardner Dozois, October 2017. 《隐娘》 — Chinese translation by 罗妍莉 in ONE • 一个 (read)). Reprinted in Lightspeed, November 28, 2019 (read). "The Sith of Datawork" — From A Certain Point of View, my little contribution to the world of Star Wars, October 2017 (you may also want to read my Star Wars novel: The Legends of Luke Skywalker). "An Open Letter to the Sentient AI Who Has Announced Its Intention to Take Over the Earth" — Unidentified Funny Objects 6, edited by Alex Shvartsman, October 2017 (buy). Reprinted in Chinese in District 9. Reprinted by Toasted Cake as a podcast, narrated by Tina Connolly (listen). Reprinted in Chinese in 《银河边缘》, October 2019. "Ticket" — Stanford Anthology for Youth, June 2017. Audio reprint by Tina Connolly for Toasted Cake (listen). "Shanghai in 48 Hours, a Weekend Itinerary for International Visitors by Roaming Planets Guides, 2116" – A commission for the Shanghai Project, an exhibit by the Shanghai Project, an exhibit by the Shanghai Zendai Himalayas Museum, April 22, 2017. Reprinted in Deep Signal, June 2019. 2016. Reprinted in The Best Science Fiction and Fantasy of the Year: Volume Eleven, edited by Jonathan Strahan.Reprinted in The Year's Top Hard Sci-Fi Stories, edited by Allan Kaster.Chinese translation by 夏笳 in The Future Affairs Administration. "A Brief And Inaccurate But True Account of the Origin of Living Books" - Tales of Our Time, the Robert H. N. Ho Family Foundation (Solomon R. Guggenheim Museum) catalogue, November 4, 2016 (read). "Dispatches from the Cradle: The Hermit — Forty-Eight Hours in the Sea of Massachusetts" - Drowned Worlds: Tales from the Anthropocene and Beyond, edited by Jonathan Strahan, 2016. Reprinted in The Sea of Massachusetts" - Drowned Worlds: Tales from the Cradle: The Hermit — Forty-Eight Hours in the Sea of Massachusetts" - Drowned Worlds: Tales from the Cradle: The Hermit — Forty-Eight Hours in the Sea of Massachusetts" - Drowned Worlds: Tales from the Cradle: The Hermit — Forty-Eight Hours in the Sea of Massachusetts" - Drowned Worlds: Tales from the Cradle: The Hermit — Forty-Eight Hours in the Sea of Massachusetts" - Drowned Worlds: Tales from the Cradle: The Hermit — Forty-Eight Hours in the Sea of Massachusetts" - Drowned Worlds: Tales from the Cradle: The Hermit — Forty-Eight Hours in the Sea of Massachusetts" - Drowned Worlds: Tales from the Cradle: The Hermit — Forty-Eight Hours in the Sea of Massachusetts" - Drowned Worlds: Tales from the Cradle: The Hermit — Forty-Eight Hours in the Sea of Massachusetts" - Drowned Worlds: Tales from the Cradle: The Hermit — Forty-Eight Hours in the Sea of Massachusetts" - Drowned Worlds: Tales from the Cradle: The Hermit — Forty-Eight Hours in the Sea of Massachusetts" - Drowned Worlds: Tales from the Cradle: The Hermit — Forty-Eight Hours in the Sea of Massachusetts - Drowned Worlds: Tales from the Cradle: The Hermit — Forty-Eight Hours in the Sea of Massachusetts - Drowned Worlds: Tales from the Cradle: The Hermit — Forty-Eight Hours in the Sea of Massachusetts - Drowned Worlds: Tales from the Cradle: The Hermit — Forty-Eight Hours in the Sea of Massachusetts - Drowned Worlds: Tales from the Cradle: The Hermit — Forty-Eight Hours in the Cradle: The Hermit — Forty-Eight Hou edited by Neil Clarke. Chinese translation by 耿辉 in 《萌芽》, March 2016. Reprinted in Lightspeed, March 11, 2021. "The Snow Train" — Genius Loci: the Spirit of Place, edited by Jaym Gates, June 2016. Reprinted in Lightspeed, May 19, 21018 (read). "An Advanced Reader's Picture Book of Comparative Cognition" — published as an original in my debut collection, The Paper Menagerie and Other Stories, March 8, 2016. (Seiun finalist. Chinese translation by Geng Hui, titled 《异世图鉴》in Zui FoundReprinted by Lightspeed, June 13, 2019 (read). "Of Trees" — a story commissioned as part of artist Herman Chong's solo exhibit, "Ifs, Ands, or Buts" from January 23 to May 3, 2016 at the Rockbund Art Museum in Shanghai. "White Hempen Sleeves" — After the Fall, an Eclipse Phase anthology edited by Jaym Gates for Posthuman Studios, 2016. [Supple Phase anthology edited by Jaym Gates for Posthuman Studios, 2016. 2015. "Compatibility" — Ecotones, December 2015 (buy). Reprinted in Chinese in District 9. "Article I, Section 8, Clause 11" - War Stories From the Future, edited by August Cole, part of the The Atlantic Council's Art of Future Warfare Project, November 2015 (download for free). "Crystal" - Daily Science Fiction, October 15, 2015 (read). "The Gods Have Not Died in Vain" -The End Has Come, Book III of the Apocalypse Triptych, edited by John Joseph Adams and Hugh Howey, May 1, 2015 (buy). Reprinted by The Best Science Fiction of the Year, edited by Neil Clarke. Polish reprint in Nowa Fantastyka, April 2018. "Cassandra" - Clarkesworld, March 1, 2015 (read). Audio version from Clarkesworld, narrated by Kate Baker (listen). Chinese translation in Science Fiction World. Polish translation in Nowa Fantastyka. Reprinted in Everyone: Worlds Without Walls, a District Walls, a District Dark Fantastyka. Reprinted in The Year's Best Dark Fantastyka. Reprinted in Everyone: Worlds Without Walls, a District Walls, a District Dark Fantastyka. Reprinted in The Year's Best Dark Fantastyka. Reprinted in Everyone: Worlds Without Walls, a District Dark Fantastyka. Reprinted in Everyone: Worlds Without Walls, a District Dark Fantastyka. Reprinted in Everyone: Worlds Without Walls, a District Dark Fantastyka. Reprinted in The Year's Best Dark Fantastyka. Reprinted in Everyone: Worlds Without Walls, a District Dark Fantastyka. Reprinted in Everyone: Worlds Without Walls, a District Dark Fantastyka. Reprinted in Everyone: Worlds Without Walls, a District Dark Fantastyka. Reprinted in Everyone: Worlds Without Walls, a District Dark Fantastyka. Reprinted in Everyone: Worlds Without Walls, a District Dark Fantastyka. Reprinted in Everyone: Worlds Without Walls, a District Dark Fantastyka. Reprinted in Everyone: Worlds Without Walls, a District Dark Fantastyka. Reprinted in Everyone: Worlds Without Walls, a District Dark Fantastyka. Reprinted in Everyone: Worlds Without Walls, a District Dark Fantastyka. Reprinted in Everyone: Worlds Without Dark Fantastyka. Reprinted in Everyone: Worlds Wit of Wonders anthology, 2017. "The Long Haul" - Clarkesworld, November 2014 (read).(W) Reprinted in The Year's Best Science Fiction and Fantasy of the Year Vol 9, edited by Jonathan Strahan. Reprinted in The Year's Best Science Fiction and Fantasy of the Year Vol 9, edited by Jonathan Strahan. Reprinted in The Year's Best Science Fiction and Fantasy of the Year Vol 9, edited by Jonathan Strahan. Reprinted in The Year's Best Science Fiction and Fantasy of the Year Vol 9, edited by Jonathan Strahan. Reprinted in The Year's Best Science Fiction and Fantasy of the Year Vol 9, edited by Jonathan Strahan. Reprinted in The Year's Best Science Fiction and Fantasy of the Year Vol 9, edited by Jonathan Strahan. Reprinted in The Year's Best Science Fiction and Fantasy of the Year Vol 9, edited by Jonathan Strahan. Reprinted in The Year's Best Science Fiction and Fantasy of the Year Vol 9, edited by Jonathan Strahan. Reprinted in The Year's Best Science Fiction and Fantasy of the Year Vol 9, edited by Jonathan Strahan. Reprinted in The Year's Best Science Fiction and Fantasy of the Year Vol 9, edited by Jonathan Strahan. Reprinted in The Year's Best Science Fiction and Fantasy of the Year Vol 9, edited by Jonathan Strahan. Reprinted in The Year's Best Science Fiction and Fantasy of the Year Vol 9, edited by Jonathan Strahan. 2015 Edition, edited by Rich Horton. Audio version narrated by Kate Baker (listen). Chinese translation by Geng Hui at the web site of World Chinese translation by Yoshimichi Furusawa in Hayakawa SF Magazine, June 2015. French translation in Galaxies. Chinese translation reprinted in People's Literature (《人民文学》) July 2015. "Presence" - Uncanny, November/December 2014 (read). "Saboteur" - Analog Science Fiction & Fact, December 2014. Russian translation in ESLI.Audio version narrated by George Takei for Serial Box (listen). "The Ussuri Bear" - Beast Within 4: Gears and Growls, edited by Jennifer Brozek, October 2014. Reprinted by Lightspeed, April 21, 2015 (read). Japanese translation in Hayakawa SF Magazine. "The Regular" - Upgraded, edited by Neil Clarke, September 2014 (buy). Reprinted in Forever, edited by Neil Clarke (epub, mobi/Kindle). Italian translation by Delos Books.Reprinted in Samuel Peralta's The Cyborg Chronicles), edited by John Joseph Adams and Hugh Howey, September 1, 2014 (buy). Chinese translation reprinted by Offline. "Running Shoes" - SQ Mag, Issue 16, September 2014 (read). Reprinted in Paula Guran's Year's Best Dark Fantasy & Horror: 2015 Edition.French translation in Science Fiction World, October 2014. "In the Loop" — War Stories, edited by Andrew Liptak and Jaym Gates, Apex Book Company, July 3, 2014 (buy). 《茶教算法》 - Chinese translation in Nowa Fantastyka, 2016. Reprinted in Deserts of Fire, edited by Douglas Lain.French translation in Galaxies, 2020. Audio version narrated by Jane Santos for Serial Box (listen). Reprinted in Arterial Bloom, edited by Mercedes M. Yardley, April 2020. "Seventh Day of the Seventh Moon" — Kaleidoscope, an anthology of diverse YA contemporary fantasy edited by Alisa Krasnostein and Julia Rios, August 4, 2014 (buy). Reprinted at Tor.com (read). Reprinted in Glittership, (listen). "Hark! Listen to the Animals" – Galaxy's Edge, written with my wife, Lisa Tang Liu, Issue 9, July 2014. (An earlier, different version of this story appeared in The ePocalypse: e-mails at the end, from Pill Hill Press, in 2011). "What I Assume" — Dead Man's Hand, edited by John Joseph Adams, May 13, 2014 (buy). My interview for this story can be found here.Reprinted in Lightspeed, June 2020 (read). "Knotting Grass, Holding Ring" — Long Hidden, edited by Rose Fox and Daniel José Older, May 9, 2014 (buy). Seiun finalist. My author's note for the story can be found here.Reprinted in Heiresses of Russ 2015: The Year's Best Lesbian Speculative Fiction. "Lecture 14: Concerning the Event Cloaking Device and Practical Applications Thereof" — Cosmos, April 2014 (read). Chinese translation by Xia Jia, Douban Read "The Ten Suns" — Dark Expanse: Surviving the Collapse, March 19, 2014 (buy). "The Gods Will Not Be Chained" — The End is Nigh, Book I of the Apocalypse Triptych, edited by John Joseph Adams and Hugh Howey, March 1, 2014 (buy). (buy). "None Owns the Air" — Lightspeed, February 25, 2014 (read). Chinese translation by Geng Hui, Douban Read (buy). Italian translation by 耿辉, 《文艺风赏》, December 2013, reprinted by Douban Read (buy). Polish translation by Marcheto at Cuentos para Algernon, November 11, 2018 (read). "The Plantimal" — co-written with Mike Resnick, Asimov's Science Fiction, March 2014. (Winner of the 2014 and 2014). Asimov's Reader's Poll) "Second Chance" — Nature, January 15, 2014 (read). Audio version by Tina Connolly of Toasted Cake, July 13, 2014 (listen). "The Clockwork Soldier" - Clarkesworld, January 2014 (read). 2013 "Before and After" — Apex, December 2013 (read). Audio version by StarShipSofa, Episode 321, January 21, 2014, narrated by Adam Pracht (listen). Spanish translation by Marcheto at Cuentos para Algernon, November 30, 2017 (read). "Here-and-Now" — Kasma SF, November 1, 2013 (read). "Here-and-Now" — Kasm Aspiring Aliens. "The MSG Golem" — Unidentified Funny Objects 2, edited by Alex Shvartsman, October 2013 (buy). Audio version by PodCastle, narrated by Anaea Lay, July 2, 2014 (listen). "The Journal" — Fireside, Issue 5, September 12, 2013 (read). "The Call of the Pancake Factory" — Drabblecast, August 23, 2013, narrated by Rish Outfield and Big Anklevich of the Dunesteef Podcast (read & listen). "La llamada de la Compañía de las Tortitas" — Spanish translation by Marcheto at Cuentos para Algernon, June 15, 2014 (read). Reprinted in The Cackle of Cthulhu, edited by Alex Shvartsman. "The Litigation Master and the Monkey King" — Lightspeed, August 2013 (read). Audio version by Lightspeed, narrated by John Chu (listen). Chinese translation in Science Fiction World, October 2014. Reprinted in Nebula Awards Showcase 2015. Italian translation by Delos Books. "Nova Verba, Mundus Novus" — Daily Science Fiction, August 13, 2013 (read). Reprinted in The Museum of All Things Awesome and That Go Boom, edited by Joanne Merriam. "The Litigatrix" — GigaNotoSaurus, August 2013 (read). Audio version by PodCastle, narrated by Anaea Lay, April 14, 2015 (listen). "Echoes in the Dark" — Mythic Delirium, Issue 0.1 (July-Septempher 2013) (buy, read). "Prosopagnosia" — a drabble for Drabblecast, June 30, 2013 (listen). "The City of Chrysanthemum" — Daily Science Fiction, June 12, 2013 (read). Reprinted in Year's Best YA Science Fiction and Fantasy for 2013, edited by Julia Rios and Alisa Krasnostein. "The Plague" — Nature, May 15, 2013 (read). Reprinted in Paula Guran's Year's Best. Chinese translation by Xia Jia in 《艺术世 界》/ Art World Magazine. Russian translation in Mir Fantastiki. Chinese translation by 盛夏 in 《艺术界》/ LEAP, April 2017. Polish translation in Nowa Fantastyka, November 2017. "Effect and Cause" — Galaxy's Edge, Issue 2, May 2013. Audio version by StarShipSofa, Episode 321, January 21, 2014, narrated by Josh Roseman (listen). "Sungrazers" — Kasma SF, May 2013 (read). "The Shape of Thought" — The Other Half of the Sky, an anthology of space opera featuring female protagonists edited by Athena Andreadis and Kay Holt, April 2013. (buy). Chinese reprint in 《文艺风赏》, June 2014. "Build-A-Dolly" — Apex, April 2, 2013 (read). Reprinted in The Best of Apex anthology. "How Do You Know If a Fish Is Happy?" — Fish, March 2013 from Dagan Books (buy). "The Clean War" — Buzzy Mag, co-written with Shelly Li, March 15, 2013 (read). "The Veiled Shanghai" — Oz Reimagined: New Tales from the Emerald City and Beyond, edited by John Joseph Adams and Douglas Cohen, February 26, 2013. (You can buy the anthology from Amazon here or get my story as a Kindle single). Reprinted in Futuredaze 2, August 2014. "The mMod" — Daily Science Fiction, January 18, 2013 (read). Chinese translation in Science Fiction World Translations, November 2013. "A Brief History of the Trans-Pacific Tunnel" — The Magazine of Fantasy & Science Fiction, Jan/Feb 2013. Reprinted in Rich Horton's The Year's Best Science Fiction and Fantasy, 2014 edition French translation in Bifrost No. 83 (2016). Reprinted in Samuel Peralta's Alt. History 101 (The Future Chronicles) (buy). 2012 "The Messenger's Tale" — Aoife's Kiss, Issue 43, December 2012. "Love Thy Neighbors" — Unidentified Funny Objects, December 16, 2014 (read). "The Perfect Match" — Lightspeed, December 2012 (read). (Bifrost Award for Best Foreign Story (2014) Audio version by Lightspeed, narrated by Paul Boehmer (listen). Reprinted in Brave New Worlds, 2nd Edition, edited by John Joseph Adams (buy). Reprinted at io9 (read). Chinese translation by Geng Hui reprinted at the web site of the World Chinese Science Fiction Association (read). Reprinted in Dread Machine, January 14, 2021. "The Postman" — Orson Scott Card's Intergalactic Medicine Show, Issue 31, November 2012 (sample). "The Tides" — Daily Science Fiction, November 1, 2012 (read). Audio version by Toasted Cake, January 6, 2013 (listen). "Good Hunting" — Strange Horizons, October 2012 (read part 1 and part 2). (Seiun winner for best foreign story (2016) Reprinted in The Year's Best Dark Fantasy & Horror, edited by Paula Guran. Audio version by Escape Pod, read by John Chu, May 2, 2013 (listen). Reprinted in The Mammoth Book of Steampunk Adventures, 2014. Reprinted in Buzzy magazine (read). Japanese translation by Yoshimichi Furusawa in Hayakawa SF Magazine, April 2015. Reprinted in "Beyond the Woods: Fairy Tales Retold," edited by Paula Guran, September 2015. Hebrew translation in Bli Panika magazine. Chinese translation in SFW, December 2017. "The Message" — Interzone Issue 242, September 2012. Audio version by Starship Sofa, narrated by Nicholas Camm, April 23, 2013 listen). "Pattern Recognition" — Diverse Energies, edited by Tobias Buckell and Joe Monti, a YA dystopian anthology from Tu Publishing, a division of Lee & Lo, October 2012. Chinese reprint by Thema Mundi, 2019. "Drilling" — Kasma SF, October 2012 (read). Chinese translation in Science Fiction World. "The Perfect Book" — Analog Science Fiction World. Audio version narrated by Neil Hellegers for Serial Box (listen). "The Waves" — Asimov's Science Fiction World. Audio version narrated by Neil Hellegers for Serial Box (listen). "The Waves" — Asimov's Science Fiction World. "The Perfect Book" — Analog Science Fiction World. "The Waves" — Asimov's Science Fiction Wor Fiction, December 2012./Winner of the Canopus Award for Interstellar Writing 《人之涛》 - Chinese translation in Nowa Fantastyka, September 2013.Reprinted in Year's Best SF 18, edited by David G. Hartwell.《浪淘沙》 - Chinese translation at Douban Read, by 夏笳.Hungarian translation in Galaktika.Russian translation in ESLI, 2016.Reprinted in Humanity 2.0, edited by Alex Shvartsman.Reprinted in Forever magazine, edited by Neil Clarke, 2017. "Summer Reading" — Daily Science Fiction, September 4, 2012 (read). 《夏日阅读》 - Chinese translation by 陈楸帆 in Science Fiction World.Audio version narrated by George Takei for Serial Box (listen). "Arc" — The Magazine of Fantasy & Science Fiction, September/October 2012. Stephen Mazur of F&SF, Spring 2014. "The Bookmaking Habits of Select Species" — Lightspeed, Issue 27, August 7, 2012 (read)./Ignotus Award for Best Foreign Story (2017) Audio version by Lightspeed, August 7, 2012, read by Stefan Rudnicki (listen). Reprinted by io9 (read). 《天书奇谭》(Chinese translation) in Science Fiction World, July 2013. 《河图洛书》(Chinese translation) in Douban Read, by Xia Jia 2013. Reprinted in Nebula Awards Showcase 2014, edited by Kij Johnson. Russian translation in Kosmoport, December 2014. Spanish translation in Tähtivaeltaja. "Cutting" — Electric Velocipede, Issue 24, July 2012. Reprinted in The Best of Electric Velocipede, 2014. "You'll Always Have the Burden With You" — In Situ, Dagan Books, July 2012 (buy). "The Silk Merchant" — Apex, Issue 85, January 2017. "Ask Emily" — The Memory Eater Anthology, July 2012 (buy). "The Silk Merchant" — Apex, Issue 38, July 2012 (read). "Celestial Bodies" — Nature, June 28, 2012 (read). "Real Faces" — The Magazine of Fantasy & Science Fiction, July/August 2012. Italian translation in the Italian edition of F&SF, June 2015. "The Illusionist" — Goldfish Grimm's Spicy Fiction Sushi, Issue 4, June 2, 2012 (read). 《幻术师》 - Chinese translation by 陈楸帆 in Science Fiction World Translations. "Mono no aware" — The Future is Japanese, May 15, 2012 (buy paperback or kindle edition.(W) Japanese translation in Japan Fantastyka.Reprinted by Lightspeed, June 2013 (read).French translation in Galaxies Magazine.Russian translation in Fortti magazine. 《物哀》, Chinese translation in Science Fiction World, January 2014.Spanish translation by Maria Pilar sanslation in Portti magazine. Román in Terra Nova, Volume 3.Italian translation by Future Fiction.Czech translation by Karel Makovský for XB-1, 2015.Portuguese translation in Algernon (read).Croatian translation by Maja Zidarević in [sic] – a journal of literature, culture and literary translation, published by the University of Zadar (read).Reprinted in A Dying Planet, April 2020. "The Tome of Tourmaline" — Daily Science Fiction, May 9, 2012 (read). Audio version by PodCastle, narrated by Aki Gibbons, February 13, 2014 (listen). "Intelligent Design" — Schrödinger's Mouse, April, 2012 (read). "Monkeys" — Nature, April 19, 2012 (read). "Reprinted in Futures 2. Spanish translation by Marcheto at Cuentos para Algernon, January 20, 2020 (read). "To the Moon" — Fireside, Issue 1, April 17, 2012 (read). Chinese reprint by Thema Mundi, 2019. "Memories of My Mother" — Daily Science Fiction, March 19, 2012 (read). David Gaddie has made a film, Beautiful Dreamer, based on the story (see trailer). Spanish translation in Bifrost No. 91, July 2018. German translation in phantastisch, July 2020. "All the Flavors" — GigaNotoSaurus, February 2012 (read). 《人生百味》 Chinese translation in Science Fiction World Translations, July 2013. 《人生五味》 - Chinese translation in Douban Read, by Xia Jia, 2013. Excerpted in Lost Trails: Forgotten Tales of the Heart Mind" — Lightspeed, January 24, 2012 (read). Audio version from Lightspeed, read by Ted and Heather Scott (listen). Christie Yant of Lightspeed interviews me about "Five Elements" (read). Polish translation by Javier Norberto Muñoz Palacios (read). "Maxwell's Demon" — The Magazine of Fantasy & Science Fiction, January/February 2012. Audio version by PodCastle, December 12, 2013 (listen). French translation in the French edition of F&SF, 2013. Chinese translation in K文艺风赏》, March 2014. "The People of Pele" — Asimov's Science Fiction, February 2012. 《贝利星人》 - Chinese translation in Science Fiction World, December 2012. "The Last Summer" — 10 Flash, January 2012. 2011 "The Necrocracy" — Penumbra, December 2011 (buy). "Life Plus Seventy" — Kasma SF, November 23, 2011 (read). 《死后七十年》 - Chinese translation in 《新幻界》/ New Realms of Fantasy and Science Fiction, translated by 反熵, September 2012. "Safe Empathy" — Daily Science Fiction, November 21, 2011 (read). Reprinted in Recompose #0, Indescribable Ossuary, 2015. "The Countable" — Asimov's Science Fiction, December 2011. Russian translation in Science Fiction, Decembe 1, 2011 (read)./Grand Prix de l'Imaginaire nominee Audio version by Clarkesworld, October 1, 2011, read by Kate Baker (listen). Spanish translation by Future Fiction. French translation in Galaxies, 2019. "Golden Years in the Paleozoic" — Andromeda Spaceways Inflight Magazine, Issue #52, September 2011. Audio version by Drabblecast, June 30, 2014 (listen). "Real Artists" — TRSF (September 2011), a special publication of MIT's Technology Review (buy, kindle edition) (part of the Twelve Tomorrows series). Dutch translation in De Ingenieur, December 2012. Short film adaptation by Charming Stranger Films. Audio version by Escape Pod, read by Ann Leckie, January 3, 2013 (listen). Reprinted in Japanese as part of the Hal-Con 2017 guest book. French translation in Galaxies, 2020. "The Last Seed" — Daily Science Fiction, September 26, 2011 (read). 《播种》 — Chinese translation in Guokr.com / 果壳网, translated by 耿辉, January 13, 2012 (read). Spanish translation by MaGnUs (Martín A. Pérez) in Lento (read). "The Man Who Ended History: A Documentary" — Panverse Three, September 2011 (Panverse, Amazon, B&N)./Ignotus Award for Best Foreign Story (2014) Hardcover edition by WSFA Press, cover illustration by Galen Dara, 2017 (buy). Audio version presented as part of The Year's Top Short SF Novels 2, edited by Allan Kaster, October 2012, read by Nancy Linari (buy). Italian translation from 40k Books: L'uomo che mise fine alla Storia (Italian Edition), 2012. Spanish translation in Terra Nova, Volume 2, by María Pilar San Roman, 2014.Polish translation in Nowa Fantastyka, April 2012.Chinese translation by Xia Jia, 《文艺凤赏》, November 2013, reprinted by Douban Read (buy). French translation in the series Une heure-lumière from Le Bélial. "Music of the Spheres" — Mirror Shards: Exploring the Edges of Augmented Reality (Volume One), 2011 (buy it from Amazon (Kindle)). Amazon (Paperback), B&N, Smashwords). 《天籁之音》 — Chinese translation in Science Fiction World / 科幻世界, translated by 苏宁宁, January 2012.Reprinted in Chinese by Thema Mundi, 2019. "The Box That Eats Memories" — Daily Science Fiction, August 10, 2011 (read). "The Caretaker" — Digital Science Fiction, June 2011 (buy it for \$3.99 from Amazon or Smashwords). Chinese translation in Science Fiction World. Audio version by Escape Pod, July 20, 2012, performed by Tom Rockwell (listen). Reprinted in More Human Than Human. "Altogether Elsewhere, Vast Herds of Reindeer" — The Magazine of Fantasy & Science Fiction, May/June 2011. Selected for Year's Best SF 17, edited by David Hartwell & Kathryn Cramer, Japanese translation by Future Fiction. Reprinted by Moozvine, 2015 (read). Danish translation by Science Fiction Cirklen, 2016. "Ad Block" — Kasma Science Fiction, March 19, 2011 (read). Reprinted at Now Possible. 《广告御免》 - Chinese translation in 《新幻界》/ New Realms of Fantasy and Science Fiction, translated by Xia Jia (夏笳), September 2012. "The Visit" — On the Premises, March 2011 (Issue 13) (read). 《访客》(Chinese translation of "The Visit") — Science Fiction World / 科幻世界, translated by Xia Jia (夏笳), September 2012. "The Visit" — On the Premises, March 2011 (Issue 13) (read). 《访客》(Chinese translation of "The Visit") — Science Fiction World / 科幻世界, translated by Xia Jia (夏笳), September 2012. "The Visit" — On the Premises, March 2011 (Issue 13) (read). 《访客》(Chinese translation of "The Visit") — Science Fiction World / 科幻世界, translated by Xia Jia (夏笳), September 2012. "The Visit" — On the Premises, March 2011 (Issue 13) (read). 《访客》(Chinese translation of "The Visit") — Science Fiction World / 科幻世界, translated by Xia Jia (夏笳), September 2012. 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