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Besides defining Mexico's musical identity, ranchera has also touched other Latin music genres, such as bolero and Latin pop. From Paco Michel's "Ay, Chabela" to Jose Alfredo Jimenez's "El Rey," the following 10 ranchera songs have played a large part in making this traditional Mexican music genre so popular, propelling their singers to fame in South, Central, and North America. This spicy classic is one of the most significant contributions that Paco Michel has made to ranchera music. It was a hit for legendary ranchera singer Antonio Aguilar, but Paco Michel's later interpretation garnered even greater commercial success. As far as Latin music goes, "Entrega Total" falls into the bolero ranchero style, created by one of the most beloved ranchera artists in history, Javier Solis. This track captures the romantic style and sweet voice that Javier Solis brought to ranchera music like no other record he's released. If you're looking for an introduction to Solis' particular brand of ranchero, look no further than this 1964 song. "La Media Vuelta," sometimes spelled "La Media Buelta," is a song originally written by Jose Alfredo Jimenez, probably the most influential ranchera songwriter in history. Still, Antonio Aguilar's version remains the most popular. In addition to being one of Latin music's greatest talents, Aguilar also went on to star in several Mexican films and was awarded the Golden Ariel for his "invaluable contribution and spreading of Mexican cinema" in 1997. In recent years, Luis Miguel's interpretation of "La Media Vuelta" consolidated the appeal of this top ranchera hit, making it readily accessible to audiences across the Americas. For those who do not know, "Las Mañanitas" is the Mexican equivalent of "Happy Birthday." If we had to pick the one ranchera song that has touched Mexican culture in the most significant way, it would be "Las Mañanitas." Ironically, though, the origins of this essential piece of Mexican folklore are still unclear. Take your pick of famous Mexican music artists—Vicente Fernández, Banda Machos, and even Javier Solis—and they will likely have covered this track at one time or another in their career. Still, Pedro Infante's version ranks among the most popular and is definitely worth a listen. Juan Gabriel is an icon of Mexican music. Even though he is primarily known for his romantic ballads and Latin pop songs, Gabriel has built most of his success around Mexican mariachi music. "Te Lo Pido Por Favor" is one of the most beautiful ranchera songs of the Juan Gabriel repertoire, featuring lyrics like "Wherever you are today and forever / I want you with me." Unfortunately, Juan Gabriel died of a heart attack in 2016, but the legacy of his 20 studio albums and countless live recordings lives on. They still get just as much airplay on Latin radio channels as they did decades ago. This song is probably the most famous ranchera song in the world today. Chances are you'll instantly recognize the chorus: "Ay, ay, ay, ay, canta y no llores" ("sing and don't cry"). Originally written in 1882 by Quirino Mendoza y Cortes, this track has since been recorded by thousands of artists. Even pop icons Enrique Iglesias and Luciano Pavarotti covered this track together at a special concert in 2000. In addition to featuring beautiful lyrics, "Cielito Lindo" is a prime example of traditional Mexican music, with trumpets, horns, and percussion highlighting the unique style of ranchera no matter who covers the track. During the 1980s, Juan Gabriel, together with Spanish singer Rocío Durcal, produced several ranchera songs in a more modern vein. Thanks to "Dejame Vivir," the duo became a musical phenomenon throughout Latin America until they stopped touring together to once again pursue their solo careers. Although both Juan Gabriel and Rocío Durcal have left this world, Gabriel in 2016 and Durcal in 2006, their version of "Dejame Vivir" still ranks as one of the most popular songs in Latin music. "Por Tu Maldito Amor" is one of the most heartbreaking ranchera songs ever produced. Originally written by the prolific songwriter Federico Mendez Tejeda, it became a tremendous hit thanks to Vicente Fernández, whom many consider the king of ranchera music. Although the English translation of the track's lyrics starts with "The day I found you I fell in love," this song is anything but uplifting. Instead, it illustrates the singer's heartache as he jumps through hoops "for your damn love," lamenting that "you failed at the promise of adoring each other." Another track made famous by Vicente Fernández, "Mujeres Divinas" is one of the most popular songs in his repertoire. Just like "Por Tu Maldito Amor," it became enormously popular thanks to the voice of Vicente Fernández, even though it was originally written by Martín Uribe. With weeping vocals and a light cacophony of Mexican instrumentation, "Mujeres Divinas" laments the frustrations of falling in love with women, who are all divine in their own ways. Still, as the last lyric of the English translation implies, "There's not another way than adoring them." Another top ranchera hit by the gifted songwriter Jose Alfredo Jimenez, this song is one of the most popular ever recorded. "El Rey" is very often associated with Vicente Fernández, thanks to his enduring interpretation, but the original version carries just as much weight in the modern world of Latin music. 106K Fans - 39 Songs Nitya Santhoshini Vishnu Sahasranamam Annamaya Keerthana, S. P. Balasubrahmanyam Annamaya Mangli Neeli Neelakantada Shankar Mahadevan, Hamsalekha Maha Shivaratri Telugu Special Annamaya Keerthana, S. P. Balasubrahmanyam Annamaya Ghantasala, Pendyala Nageswara Rao Jagadeka Veeruni Katha Annamaya Keerthana, S. P. Balasubrahmanyam Annamaya Ramesh Chandra, Nanditha, Hamsalekha Maha Shivaratri Telugu Special Annamaya Keerthana, S. P. Balasubrahmanyam, K. S. Chithra Annamaya S. P. Balasubrahmanyam, Anuradha Sriram, Hamsalekha Sri Manjunatha Ghantasala Bhaktha Tukaram P. Susheela, S. P. Balasubrahmanyam, Chellapilla Satyam Allari Pillalu P. Susheela, P. Leela, Ghantasala Lava Kusa Ghantasala Sri Venkateswara Mahatam V. Ramakrishna Bhaktha Kannappa P. Susheela, S. Rajeswara Rao Bhaktha Prahlada S. P. Balasubrahmanyam, P. Susheela Subhodayam Rita Thyagarajan, Harini Devi Maha Stotras Ghantasala, T. V. Raju Happy Jannashanti - Telugu V. Ramakrishna Bhaktha Tukaram Bombay Jayashri, Amrit Ramnath Gananatha Rara Ghantasala, R. Govardhanam Bhale Manchi Roju P. B. Sreenivas, P. Susheela Santhi Nivasam P. 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Keeravaani, Devi Sri Prasad, Malavika 04:16:23 Antha Ramamayam 03:27:24 Ekshvaku Kula 02:08:25 Allah Shankar Mahadevan, Vijay Yesudas 04:18:26 02:25:27 Nannu Brovaman S. P. Balasubrahmanyam, Suneetha 02:54:28 Sri Ram Ramethi 00:45:29 Yenthoru Ruchira 02:48:30 Paluke Bangaramayera M. M. Keeravaani, K. S. Chithra 03:57:31 02:18:32 E Theruganamu 02:06:33 00:44:34 Dasarathi S. P. Balasubrahmanyam, K. S. Chithra 03:46:35 00:49 Go to the content Go to the footer While we may have chosen 100 of the best Bollywood movies, with over six decades of popular Hindi cinema, it's nearly impossible to choose just 11 of the best Bollywood songs. So instead, we've picked just a taster of the world of Bollywood music, selecting 11 of the most memorable and important songs. With films dating from 1951 to 2014, this list will give you a glimpse into just how much Bollywood has changed over the last 60 years, while providing you with some absolute bangers you'll want to add to your playlists, too. RECOMMENDED: The 100 best romantic films By entering your email address you agree to our Terms of Use and Privacy Policy and consent to receive emails from Time Out about news, events, offers and partner promotions. Awesome, you're subscribed! Thanks for subscribing! Look out for your first newsletter in your inbox soon! Film: 'Ragini MMS 2' (2014) How exactly has Bollywood change? Well, the track will give you an idea. Controversial Punjabi rapper Yo Yo Honey Singh waxes lyrical about the virtues of drinking four bottles of vodka (the chorus goes: 'I want a hangover tonight') over this dissonant hip hop club beats, which also features Canadian-Indian porn star Sunny Leone. Sure parents hate him, mainly for the slackness of his lyrics and for encouraging their sons to dress "inappropriately," but the kids love him, as proven by this track's millions and millions of views. Film: 'Dilwale Dulhania Le Jayenge' (1995) The song from the most romantic film in a generation 'TDTJ'S' nods to Bollywood's wholesome days of yore with playback singers Kumar Sanu and Lata Mangeshkar as star-crossed lovers Raj (Shah Rukh Khan) and Simran (Kajol) are reunited in Punjab's glorious fields. They declare they'll die in each other's arms amid costume changes, location switches (to the Alps), and dream-sequence montages. The combo of glorious melodies, soaring strings and the innocent purity of Lata's voice has been a Bollywood staple for decades. After all, if it ain't broke... Film: 'Awaara' (1951) Raj Kapoor is the father of cinema in post-colonial India. The actor and director was behind a flurry of hits in the 1950s and 1960s - including 'Awaara' - and key to film becoming central to India's cultural imagination. The song 'Awaara Hoon' sees the actor cheerfully sing about being a drifter, tapping into the Partition of 1947 that saw around 10 million people displaced. His everyman charisma touched a nerve, and versions of this song appeared in the Soviet Union and China, with Chairman Mao reportedly a big fan of both film and song. By entering your email address you agree to our Terms of Use and Privacy Policy and consent to receive emails from Time Out about news, events, offers and partner promotions. Awesome, you're subscribed! Thanks for subscribing! Look out for your first newsletter in your inbox soon! More on Time In

Kirtan (Sanskrit: क़ीर्तन; IAST: Kīrtana) is a Sanskrit word that means "narrating, reciting, telling, describing" of an idea or story, specifically in Indian religions. It also refers to a genre of religious performance arts, connoting a musical form of narration or shared recitation, particularly of spiritual or religious ideas, native to the Indian subcontinent. Kirtan (Sanskrit: क़ीर्तन; IAST: Kīrtana) is a Sanskrit word that means "narrating, reciting, telling, describing" of an idea or story, specifically in Indian religions. It also refers to a genre of religious performance arts, connoting a musical form of narration or shared recitation, particularly of spiritual or religious ideas, native to the Indian subcontinent. About Hindi Bhajan Album Hindi Bhajan is a Hindi album released on 01 Jan 2008. This album is composed by Pt. Bom Bom Chaturvedi, Sitaram, Kumar Anand. Listen to all songs in high quality & ... Kirtan (Sanskrit: क़ीर्तन; IAST: Kīrtana) is a Sanskrit word that means "narrating, reciting, telling, describing" of an idea or story, specifically in Indian religions. It also refers to a genre of religious performance arts, connoting a musical form of narration or shared recitation, particularly of spiritual or religious ideas, native to the Indian subcontinent. About RRR (Telugu) Album RRR (Telugu) is a Telugu album released on 01 Aug 2021. This album is composed by M. M. Keeravaani. RRR (Telugu) Album has 7 songs sung by Hemachandra, M. M. Keeravaani, Rahul Sipligunj. Listen to all songs in high quality & ... New Telugu Songs Download ... Select your display language You can choose one language. ... Shri Krishna Bhajan - Vol 1 Telugu . Ee Janmaki Neethone Telugu . Enemy (Original Motion Picture Soundtrack) Telugu . Maha Revenge Telugu . Emo Emaindho (From Adey Neevu Adey Nenu Adey Prema) Telugu . Music of Hindi Bhajan songs are composed by Biswanath. Hindi Bhajan album has 44 songs sung by Bom Bom Chaturvedi , Sitaram , , Shiw Nandan , Dhannawaz , Kamal Kumar , Lata Nandi , Meena Chatterjee , Chandeshwar Jha , Chhedial Yadav , Vandana , Deepti , Sitaram Singh , Shanti Jain , Savita Suman , Mohinder Jeet , Rakesh Sood , Sumitra Lahiri , Kumari Dhannawaz , Nani ...

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