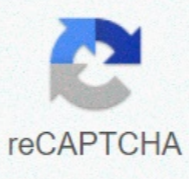




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Roxette listen to your heart

Roxette were cruel of a new era in Swedish Pop, the missing link between Å ç â,~ã ç 70s Hitmakers Abba and the Max Martin glossy production work. Since the late Å ç â,~ã ç 80s, the duo had four single n. 1 which has been shown alternately their dance chops (the snappy, funk-rock-tinged Å ç â,~Ã The look ") and the acuity with ballanie melodramatic (the Beautiful woman soundtrack hit Å ç ~ "it must have been love"). Roxette initially has gathered after GessleÅ to vocalist / guitarist / singer ç â ~ "a member of the successful pop band Gyllene TiderÅ ç â ~" collaborated with an occasional support vocalist for his group, Marie Fredriksson, who was living his own taste of fame as a solo artist. the couple's 1986 debut album, the pearls of the Passion, was a success in Sweden, and its success was eclipsed the global dominance of 1988, looks sharp! Joyride and 1991. the latter has produced two other two fragments around the world: the trace of the hard-rock-meets-trip-hop title and the slow fire, midtempo pop rocker Å ç â,~Ã fading like a flower (every time they go) .Å Å »Fredriksson had a tumor cerebra The removed in 2002, and after a recovery period, she is back to tour and record with Roxette, which has remained popular in Sweden over the decades. The album Good Karma Studio 2016 has served as the swan song of the law; Fredriksson died at the end of 2019. I know there's something in the wake of your smile I get a notion from the look in your eyes, yeah, you've built a love but that love falls apart Your little piece of heaven turns too dark When your heart's calling for you Listen to your heart, there's nothing else you can do, do not know where you're going and do not know why © but listen to your heart before you tell him goodbye sometimes you wonder if this is worth the struggle that precious moments are all lost in the tide, yeah, they are swept away and nothing is what it seems the feeling of belonging to your dreams listen to your heart when he's calling for you Listen to your heart, there's nothing I can do I do not know where you're going and do not know why © but listen to your heart before you tell him goodbye, and there are rumors that voice you want to be heard so much to remember but you can not find the words the sense of magic, the beauty that's been when love and was wild wind Li Sten When your heart is calling for you listen to your heart, there's nothing else you can do, do not know where you're going and do not know why © but listen to your heart before say goodbye When listening to your heart's calling for you listen to your heart, there's nothing else you can do, I do not know where you're going and do not know why ©, but listen to your heart before you tell him goodbye texts presented by PetafySika Listen texts of texts written by Mats Arne Persson per Hakan Gessle Lyrics Å © Universal Music Publishing Group Lyrics Powered by Lyricfind Add your thoughts Sign in now to tell us what you think this song means. Don't have an account? Create an account with SongMeanings to publish comments, send texts and more. It's super easy, we promise ourselves! Gessle called him "Big Bad Ballad ç â ~ in DonÅ ç â ç â,~ã went back the US liners, with Fredriksson noting that it" sounds a bit 'dusty oggi.Å Å »Å Å" ç IodayÅ ~ å "it was 1995, after the Grunge he had made it virtually obligatory for the rock chart to reveal a bit 'sour mood. At that point, even their songs with backbeats had fallen out of America, the for America: 1994 Å ç â,~Ã Sleeping in my car, Å ç ~ "which peaked at number 50, it was their last warm entry 100. Do not bore us, then, was a kind of testament to the formalism pop / rock, and Å ç â,~Ã heartÅ ç was one of its cornerstones. The song was stratified loaded with details: the taps of the Bongo in the introduction; the synthesized of sadness in the end; The combination of colors of per and marie stamps, a judicious deployed; The way in which Marie's topline and countermall perform a sort of dance superimposed on the emotional apex of the song. Compared to all this, contemporary power ballads such as Å ç â,~ Å "alone" or Å ç â,~ "ã,~" Definitely austere sound. (EMI has also issued a mix with a fake saxophone, on which no longer must be said). For all its beauty, a listening to your life HeartÅ ç in the classic distressed inland-ballad area. Gessle (with his old band companion Gyllene Tider Mats Persson) written the song, after a long conversation with a friend, on the edge of divorce, but meditating a new relationship. In the European manner, the text is evocative and opaque - å, the scent of magic / beauty thatÅ ç Beena - and the gessleÅ ç s decision to write in second person elude solipsism.å, when time has come to make The video requirement, were at the same safe pace: rather than, we say, Fredriksson trot sadly through the castle rooms, turned a mini-concert with the castle as a background and a helicopter for the visual flavor. Director Doug Freel presented them as the stars were, with frequent cuts to Gessle whirling his guitar up and Fredriksson pumping the punch at the top of a riser column, standing almost as high as his hair.Å ç Listen to your Heart ç entered the Hot 100 the week of 26 August 1989, and within two months that he had climbed the chart. (. It did it without being sold as a 45, a billboard before) It was # 1 for a single week, but it has become a soft-rock still point: by 2013 the song was approached 5,000,000 rotations to the radio of the United States. It was emblematic of their sound in the way a dress for success or Å ç joyride ç say, but their devotion to the trade is characterized. Live, the two took to present the song in a disconnected arrangement. The song was quite robust to resize - in a robust way, a Belgian duze dance-music called d.h.t. BroughtÅ, a listening to your heartÅ ç Å, returns to the chartsÅ, international at half of the 2000s, largely due to a similar eulcorative version Mix.å, DHTÅ ç s reached No. 8 in America in August 2005. Two months later, for Gessle and Mats Person received a BMI award for Best Dance song. Fredriksson was present as well, in his first public appearance since a diagnosis of brain cancer. In the following decade, Roxette would be necessary for the road and in intermittent studio, such as health FredrikssonÅ ç s permission. The approach that had collected four # 1 single Hadna t really wiped out of grunge. There was always an audience in some distant arena, to the MerÅ ç of pure Swedish craft. And Marie Fredriksson was always ready to blow a power ballad from all time to blow away. I know there is something in the wake of your smile I receive a notion from the look in your eyes, yes you built a love, but that love falls to pieces your little piece of heaven turns too dark Listen to your heart when you are calling for you listen to your heart, there is nothing else you can do I don't know where you are going and I don't know why but listen to your heart before saying goodbye to him sometimes you ask if this fight is useful the precious moments are all lost in the tide, yes are swept away and nothing is what it is the feeling of belonging to your dreams listen to your heart when you are calling for you listen to your heart, there is no " nothing else you can do I don't know where you are going and I don't know why but listen to your heart before saying goodbye and there are voices that want to be so much heard, but you can't find the words the scent of magic , the beauty that has been (the beauty that has been) when love has been more wild thu of the wind listen to your feeling (to listen to it) when you are calling for you listen to your heart (to listen to it) there is nothing else you can do I don't know where you're going and I don't know Because but listen to your heart before, oh listen to your heart (take a listening to it) when you are For you listen to your heart (a listening to it) there is nothing else you can do I don't know where you're going and I don't know why, but listen to your heart before saying goodbye to him listen to your heart Listen to your heart (take a listening to it) Listen to your heart listen to your heart (take one, take a one to it) Listen to your heart Listen to your heart (OH, OH) Listen to your heart (OH, OOH, OH) Listen to your heart (Oh, oh, oh) Listen to your heart (oh, oh) Listen to yours Heart (OH, OH, OH) Listen to your heart (OH, oh) Listen to your heart (OH, Yeah, Yeah, Yeah) Listen to your heart (Oh, oh) For Gessle was inspired by writing a listen to Your HeartÅ ç After a sincere discussion with one of his friends regarding the å ç

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