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Charlie's angels movie 2019 box office mojo

Elizabeth Banks is standing by Charlie’s Angels. The actress, 45, tweeted her support for the film she wrote, directed and produced on Monday despite its low performance at the box office. Get push notifications with news, features and more. + Follow “Well, if you’re going to have a flop, make sure your name is on it at least 4x. I’m proud of #CharlesAngels and happy it’s in the world,” Banks tweeted. The multihyphenate also responded to criticism for rebooting a third iteration of the franchise, telling the Wall Street Journal, “You’ve had 37 Spider-Man movies and you’re not complaining!” “I think women are allowed to have one or two franchises every 17 years — I feel totally fine with that,” she added. The film debuted in theaters on Friday and made \$8.3 million in its opening weekend. It grossed \$19 million at the international box office, according to Box Office Mojo. The reboot follows Kristen Stewart, Naomi Scott and Ella Balinska as the film’s three private detectives who work for a large agency created by Charlie Townsend. Patrick Stewart, Djimon Hounsou, Sam Claflin and Noah Centineo also star. Banks told PEOPLE in June she wanted to retain the friendship between the three female characters that stood out from the original TV series. “When the show came out in the seventies, Charlie’s Angels was an instant hit because of it’s a blend of beauties with brains, kicking butt, in a job that few women had ever done before, which was detective work,” Banks said of the mass appeal of the original ‘70s TV show. “We’re taking that tradition and updating it for today. Putting women to work together to solve crimes, take down international baddies, and it has a lot of themes that I think represent some people’s anxieties about the moment we’re living in right now.” Banks also expressed excitement about the uniqueness of the film, an action movie starring three women that doesn’t involve super-heroics. “I wanted to celebrate the everyday woman who is out there fighting for herself,” she said. “We kept it really grounded. The women do a lot of their own stunts. And they fight, not just with their bodies, but with their wits and their resilience and their grit. And that is something that these women are showing off in spades in this film.” Charlie’s Angels is now in theaters. It certainly wasn’t a great year for action movies. Some movies like Avengers: Endgame and John Wick 3 proved enormously successful, but for the most part, the year wasn’t kind to the explosive genre. Today, the action genre has effortlessly blended with the superhero genre, and most mainstream action movies are superhero films of some kind. And then there are sequels. Unfortunately, the genre isn’t doing quite well. At least, not outside of the superhero subgenre and even, sometimes, inside it. These are the ten biggest action movie bombs of the decade, according to Box Office Mojo.
10 Dark Phoenix Very few of the army of comic book movie fans went to see Dark Phoenix. It proved one of the years’ biggest flops, grossing \$252.4 million worldwide. Its domestic cume was an abysmal and somewhat-humbling \$65.8 million, with its budget coming in at a walloping \$200 million. All told, Dark Phoenix is estimated to lose Fox up to \$120 million. Goodbye, X-Men. This isn’t the send-off you deserved.
9 Rambo: Last Blood Even though it came out in September, most have already forgotten about Rambo: Last Blood. This movie served as the fifth installment in the iconic Rambo series, and it stars a now 73-year-old Sylvester Stallone. Unfortunately, the movie generated horrible reviews and grossed \$91 million on a \$50 million budget. Certainly not terrible, but when you take into account marketing, theater take, and a disappointing \$44.8 domestic cume, it’s safe to say that Rambo: Last Blood could have performed a lot better than it did.
8 Gemini Man Gemini Man came equipped with a ridiculous \$138 million budget thanks to its use of high frame rate cameras and extensive use of de-aging technology for Will Smith. Maybe now we can finally put this whole “de-aging” fad behind us because Gemini Man did not warrant its budget. It grossed just \$48.5 million in the domestic market and \$173 million worldwide, while estimates place the movie’s break-even point around \$275 million. In the end, Gemini Man is projected to lose Paramount upwards of \$75 million.
7 Terminator: Dark Fate Terminator: Dark Fate actually showed some promise - it was rated R, Linda Hamilton was returning, and James Cameron was producing. But, in the end, the movie failed to live up to high expectations, grossing just \$260 million (\$62.3 million domestic) on a budget of \$196 million. Paramount took another major loss with Dark Fate, as they were forced to eat upwards of \$130 million. It’s easy to see that the studio did not have a good year.
6 Charlie’s Angels Released to very little fanfare in the difficult mid-November timeslot, Elizabeth Banks’ take on Charlie’s Angels became more famous as a box office bomb. This remake/reboot/sequel seems unlikely to kickstart the franchise back to life. It ended up grossing less than \$20 million domestically and roughly \$65 million worldwide, on a budget of \$55 million. This movie came equipped with an extensive marketing campaign, so you can safely double that budget. All told, no one wanted or asked for a new Charlie’s Angels, and this one will be lucky to get into heaven.
5 Hellboy It wasn’t just angels who couldn’t break even at the box office. The minions of Hell had a lot of trouble, too. Hellboy is widely regarded as one of the worst movies of the year by both critics and audiences and, even with a relatively-measly budget of \$50 million, it couldn’t break even. It ended up grossing just \$44 million worldwide (\$21.9 million domestically), coming in just below its base budget. However, when you take marketing into account (and this movie was marketed quite heavily), you can see that Hellboy is currently rotting away where his name suggests.
4 Cold Pursuit Even the most avid of action movie fans can have trouble remembering Cold Pursuit. To refresh your memory, Cold Pursuit came out back in February and starred Liam Neeson as a snowplow driver who seeks revenge against a drug cartel. It was a moderate success at the box office, grossing a somewhat respectable \$76.2 million. However, it also came with a \$60 million budget, and with marketing and theater takes are included, Cold Pursuit was considered a disappointment.
3 Midway The war movie genre has continued to fail in its quest to ignite the box office as it once did. In 2019, one of the most noticeable failures was Roland Emmerich’s Midway. This could have been a brilliant war film if a bit more time and effort went into its creation. But its achievements in effects were not matched by any convincing emotion or drama. These failures are mirrored in its box office take, as the movie grossed just north of \$120 million on a \$100 million budget. With an inflated budget of \$100 million, a movie needs to do much better than a meager \$120 million to be successful.
2 Godzilla: King Of The Monsters Godzilla had a lot going for it. Spectacular special effects, a wonderful sense of scale and all-star cast led by the likes of Kyle Chandler, Vera Farmiga, and Millie Bobby Brown. And it did rather respectably, grossing \$385 million at the worldwide box office. However, this was significantly less than 2014’s Godzilla, which grossed \$524 million. Its budget is also estimated to be between \$170-200 million, and various experts estimate its break-even point to be around \$600 million. All things considered, King of the Monsters looked more like a peasant.
1 Alita: Battle Angel Alita: Battle Angel was a significant success outside of North America. However, the domestic take all but ruined Alita’s chances of breaking even. With a budget of \$170 million, Alita grossed just \$85.7 million in the domestic market and \$404.9 million worldwide. Various outside publications place the movie’s break-even point around \$500 million, and some estimate that it could have lost Fox upwards of \$50 million. Even if they do make a sequel, James Cameron’s other action movie franchise vehicle of 2019 looks to have an uphill struggle at the modern box office. Only time will tell.
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“Charlie’s Angels” is back with a new generation of winged operatives. Will their latest mission — to help revive a sluggish box office — be a success?
The Angels, Kristen Stewart, Naomi Scott and Ella Balinska, will get an assist from fellow newcomers Disney’s historical “Ford v Ferrari” and Warner Bros. thriller “The Good Liar.” But incentivizing audiences to go to the movie theater this year has been no simple task, and ticket sales are down over 5% from 2018 as a result. Adding to their challenges, the trio of new nationwide offerings will have to contend with Disney Plus, the just-launched streaming service offering hundreds of films and TV shows at the click of a button and without the hassle of leaving the couch. More than 10 million people subscribed to Disney Plus on launch day, and it’s entirely possible that potential moviegoers could instead choose to binge “Star Wars” offshoot “The Mandalorian” or watch the live-action “Lady and the Tramp” during their first weekend using the platform. “Ford v Ferrari” looks to pull ahead of the box office competition and could collect over \$20 million when it debuts in 3,500 venues in North America. Disney is predicting a more conservative start in the high teens, which would still likely be enough to top domestic charts. But given its nearly \$100 million price tag, “Ford v Ferrari” will need to complete several winning circuits of the box office track to put in it in a profitable pole position. However, international audiences are expected to boost ticket sales when it opens this weekend in most major territories. Oscar buzz for stars Matt Damon and Christian Bale could also lead to a long life in multiplexes.
James Mangold (“Logan”) directed “Ford v Ferrari,” based on the true story about the automotive team at Ford, led by designer Carroll Shelby (Damon) and his British driver Ken Miles (Bale), that builds a race car in an attempt to defeat the legendary Ferrari. Since merging with Fox earlier this year, Disney has been saddled with a handful of film flops including “Dark Phoenix,” “The Art of Racing in the Rain” and “Stuber,” which have amounted to \$170 million in operational losses. While “Ford v Ferrari” might not single-handedly reverse those fortunes, it is poised to be the first Fox release that could become a commercial success for its new owners at Disney. “Charlie’s Angels” is targeting a slightly softer start and should earn around \$13 million from 3,400 theaters, though some projections show that ticket sales could reach higher teens. The action comedy, which carries a \$48 million price tag, also looks to benefit from overseas box office receipts, should the film fall short of expectations in North America. Elizabeth Banks wrote and directed “Charlie’s Angels,” the third big-screen adaption following the 2000 film and 2003 sequel “Full Throttle,” making her the franchise’s first female filmmaker. The newest chapter, putting a feminist spin on the classic series, sees the Angels going global to halt the spread of a dangerous new technology threatening the world. Banks portrays one of the many Bosleys, while Sam Claflin, Patrick Stewart and Noah Centineo joined the cast. “The Good Liar” is expecting a muted \$5 million debut from 2,400 screens. Ian McKellen stars as a con artist who plots to steal the fortune of a wealthy widow (Helen Mirren) he meets online. Bill Condon directed the movie, based on the novel by Nicholas Searle. “The Good Liar” comes at a trying time for Warner Bros. Outside of “Joker,” which is poised to crush the \$1 billion mark globally this week, the studio’s recent literary adaptations like “Motherless Brooklyn,” “Doctor Sleep” and “The Goldfinch” have sputtered. At the specialty box office, A24 is launching “Waves” is limited release. Trey Edward Shults wrote and directed the drama about a Florida family coming together in the face of tragedy. “Waves” has gotten stellar reviews following its premiere at this year’s Telluride Film Festival and could find itself in the awards conversation. The cast includes Kelvin Harrison, Lucas Hedges, Taylor Russell, Alexa Demie and Sterling K. Brown.

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